



General Information

All teachers who submit students to the chapter auditions must be available to serve as a judge for one of the audition categories. Teachers will adjudicate divisions in which they have not submitted students. Judging will take place after April 1, 2021 Exact deadlines will be announced shortly. If you submit students, you must be available to judge. Sorry, no exceptions.

Application/Submission Fee: The NATS-NYC Board has decided to waive the teacher fee and lower the student entry fee during the pandemic. Each student entry will be \$5.

Application:

1. Teachers will complete all registration information and submit their audition videos in the application through AuditionWare (links in the Member Home section of the National NATS website).
2. Teachers will submit video recordings as UNLISTED YouTube video links in the application form. See below for recording instructions and instructions for preparing YouTube submissions.
3. Upon completion of the form, you will be directed to the payment form.
Deadline: Submissions will be accepted from February 8 – April 1, 2021

Finals Concert: The 1st Place winners in each category will be presented in a virtual concert on April 18, 2021 at 3:00 p.m. EST.

Prizes: Cash prizes and certificates will be awarded to each winner.



Recording Instructions

Video Recording: Participants should record their video in the spirit of a live audition or recital performance.

Please be aware that judges will only listen to the amount of time listed under each division's "Audition Time Limit."

Recordings should be made specifically for the purpose of a chapter or regional NATS audition.

Participants may (but are not required to) use an external microphone to record the sound in the room at the time of the video recording. Lip-syncing is prohibited.

Set the input/gain level of the audio recording equipment to ensure a quality audio recording without clipping or distortion.

Record a separate video for each selection on your repertoire list. No-mid performance cuts or edits should be made to the video.

- Introduce each selection at the beginning of the video. Introduce yourself by saying: "My Name is _____; "I will sing—Title of Composition---by—Composer—and (if appropriate)—from---Title of Work". **The identity of your teacher, school, or studio should not be revealed.**
- Face straight forward to the camera as you would appear to adjudicators in a live audition.
- Video recordings must clearly show the singer's face and most of their body from the knees up.

Singers, pianists, and teachers should follow the health guidelines/regulations issued by their institution/venue wherever they are recording.

Accompaniment: Singers may work with a live pianist or use a pre-recorded accompaniment for their audition videos. Accompanists must play from authorized copies that are compliant with the NATS Copyright Policy (see below).

- **Live recordings should follow safety protocols including physical distancing.**
- **Teachers may play for their own students.** If the NATS-member teacher is the accompanist, they should not be visible in the video recording directly or on any reflective surface (mirror, piano surface, etc).
- **Pre-recorded accompaniments must be piano only and must be legally obtained and credited to the track creator.** During this crisis NATS will allow students to submit audition videos using pre-recorded tracks such as found on Appcompanionist,

Hal Leonard's Virtual Library, or other similar sources. YouTube Karaoke Tracks are NOT acceptable unless piano only.

Copyright Policy: NATS requires students, teachers and other participants in NATS affiliated events, auditions and competitions to affirm compliance with the NATS Copyright Policy, and to use only authorized reproductions of copyrighted works. All singers will need to sign their compliance of this policy in the application in order to participate in the Auditions. https://www.nats.org/Copyright_Resources.html

Repertoire:

- All repertoire must be memorized, including repertoire traditionally performed with sheet music (oratorio). If you give the impression you are viewing sheet music during your audition recording, you may be disqualified.
- Participants in all categories must perform full songs or arias. 16-bar, 32-bar, etc. cuts are not acceptable.
- See Division Requirements below for further details.

Preparing YouTube Videos for Submission:

Settings:

- Please note that you must select "unlisted" in the Privacy settings found under the broadcasting and Sharing Options section when uploading your video file to YouTube.
- If you select "private," adjudicators will not be able to access your submission(s). If you select "Public", you may encounter copyright issues with YouTube.

Video Titles and Notes:

- Each video title should follow this naming convention: the singer's name, the name of the chapter, and title of repertoire. (i.e. Jane Doe, NATS-NYC, Song Title)
- In the YouTube "Notes" section, please include the Title, Composer, and Larger Work (if applicable).
- YouTube channel titles & images must NOT reveal teacher, school, or studio affiliations.

Submission:

- In the application, provide the web link/address for each video that corresponds to the appropriate repertoire selection – either 2, 3, 4, or 5 total selections, depending on your audition category.

- Please double check the links you provide for each video before submitting your application.

Invalid Submissions: The following video problems would make them invalid.

- Videos revealing the teacher's identity, school, or studio affiliation.
- Videos with "private" sharing options (see above).
- Videos that pan, cut, zoom, or feature multiple angles during performances.
- Videos with pre- or post-production sound editing, i.e. cuts of multiple takes, adding or reducing reverb, compression, EQ (equalization), or pitch correction.
- Videos with lip-syncing.
- Videos from live operas and theatrical performances.