



*National Association of Teachers of Singing New York City
Chapter Student Auditions*

Sunday, February 9, 2020
Teachers College Columbia University, Horace Mann Hall 525A
West 120th Street between Broadway and Amsterdam

TENTATIVE SCHEDULE

11:00	Registration
11:00-12:45	NATS staff accompanists rehearse with singers. Teacher must contact accompanist directly.
12:00–12:45	Judge’s Meeting – Room 519 (Attendance is mandatory).
1:00–4:00	Auditions
3:00– 4:30	Tabulation & Event TBA – Room 435
5:00–6:30	Announcement of Winners & Honors Concert – open to the public (Milbank Chapel)

MISSION STATEMENT

1. Create a collegial and supportive atmosphere that encourages artistic singing excellence;
2. Provide constructive, written feedback from a panel of experienced and impartial professionals including, but not limited to NATS members in good standing;
3. Recognize and honor outstanding performances;
4. Inspire and encourage students and teachers to continue their dedication to and growth in the art of singing;
5. Provide opportunities for professional growth for NATS members through sharing of ideas, encountering new repertoire, hearing each other’s students on a periodic basis and participating in carefully considered evaluations.

These auditions are open to the general public. Participants are encouraged to invite their friends and families to their audition.

ELIGIBILITY & PROCEDURES

- A. Participants must be current students of an active NATS member in good standing at the national level. NATS-NYC chapter members receive a discount on registration fees. Teachers must abide by the NATS Code of Ethics (See website www.nats.org for code of ethics).
- B. If the student has been studying with the sponsoring teacher for less than eight (8) months, acknowledgment must be made of the student's former vocal study both on the application and in any public announcements. The NATS Code of Ethics states: "It is unethical to claim as a pupil one having studied less than eight months with a teacher except where there has been no previous training."
- C. Online application form should be filled out completely. (See registration instructions at the end of this document).
- D. Teachers must participate in the Auditions. All teachers who enter students must attend and be available to adjudicate or to assist at the Auditions. At the discretion of the Auditions Coordinator, teachers over the age of 65 and/or in ill health may be excused from adjudication. **If unable to attend, the teacher must submit a "Request for Waiver" form along with the appropriate fee.**
- E. Teachers must complete and submit required application forms in a timely manner, ensure that all requirements are met, check online applications for accuracy, include accurate timings of each selection on Performer Registration forms, and guarantee that their students adhere to the NATS Policy on Copyright Issues (see below).
- F. Collaborative Pianists. Teachers may NOT accompany their own students. Teachers should obtain advanced permission from the Auditions Chair/Coordinator to accompany a student of another teacher. Because of the impact on adjudication assignments, the Chair/Coordinator is in no way obligated to grant this permission. **Students are strongly encouraged to bring their own collaborative pianist, as this is to the decided advantage of the singer.** NATS-NYC will have a **limited** number of staff pianists available. **Last minute requests for staff pianists cannot be honored.** Students performing with a staff pianist will receive a ten minute rehearsal on the morning of the audition between 11:00 a.m. and 12:45 p.m.. If a student requires a staff pianist, please email the auditions coordinator and submit accompanist fees along with your registration. For singers using these accompanists, NO REPERTOIRE CHANGES are allowed after registration materials have been received. **The student auditions coordinator will be responsible for entering all pianists on AuditionWare. The NATS teacher should supply name, email and phone number of the collaborative pianist.**

EACH COLLABORATIVE PIANIST MAY ACCOMPANY A MAXIMUM OF 7 AUDITIONS.

- A student auditioning in two categories equals two of that pianist's 7 auditions.
- If you assign a pianist more than seven auditions your application will **NOT** be processed.

NO EXCEPTIONS WILL BE MADE

NATS POLICY ON COPYRIGHT LAWS

The National Association of Teachers of Singing endorses a strict policy regarding copyright laws. The use of photocopied music is prohibited at all NATS sponsored events, from the National to the Chapter level. Exceptions are:

- Music that is out of print, still under copyright law, with permission from a publisher.
- Sheet music or books for which the copyright has expired, but available in CD format (e.g. CD Sheet Music). Performers must be prepared to present proof of ownership upon request.
- Sheet music purchased legally from an online vender. Such music should have either a separate page proving the performer has purchased such, or a copyright notice at the bottom of the music that includes the performer's name. Performers must be prepared to present proof of ownership upon request.
- Music available from approved, public domain web sites. Performers should take particular care when accessing these sites, as some do not guarantee that all works are indeed in the public domain. Current approved online public domain sites are: www.imslp.org and www.sheetmusicarchive.net.

ADJUDICATION

The principal purpose of the auditions is to give each student a full hearing before qualified and impartial judges, as well as the opportunity to receive careful and constructive criticism. Evaluative comments and ideas are of immense value to students and teachers. Each judge should make as comprehensive a critique as time allows, acknowledging achievement and encouraging improvement. Comments that would be embarrassing to the teacher or discouraging to the student must be avoided: no one should be criticized to the point of humiliation or defeat. The real competition is between the students and his/her own self-image or self-imposed goals. The preparation for the auditions and the written constructive criticisms are far more valuable than any award or honor given to the student.

At the time of the audition, singers will sing all of their prepared pieces in any order they choose. If they exceed their time limit, they will be asked to stop. Written comments will be provided to all singers.

Certificates will be awarded at the winner's concert. Honoraria will be mailed to the participants teacher. At least one cash award will be given in each category if there are at least 3 entrants. Some categories may be combined to assure at least 3 entrants. First place winners will sing in the concert/awards ceremony.

FEE SCHEDULE

You must be a national NATS member in good standing to participate in the Student Auditions

STUDENT REGISTRATION	\$21
All student fees must be included in the Teacher's registration payment.	
STAFF ACCOMPANIST FEE	\$50
TEACHER REGISTRATION	
NATS-NYC Chapter Members	\$25
NATS National Members (non NATS-NYC Chapter Members)	\$40
TEACHER WAIVER (Required in addition to the Teacher Registration fee)	\$50

FEES MUST BE PAID ONLINE AT THE TIME OF REGISTRATION.

*For more information, please contact Hope Hudson @ composersdream04@gmail.com.
917-995-5171*

Deadline for Registration is February 1, 2020

To register students, go to: www.nats.org.