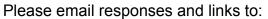
## **NATS-NYC MENTORSHIP PROGRAM**

## **Application Form**



Jeanne Goffi-Fynn: <u>Jcg21@tc.columbia.edu</u>



plication for which program:  □ Studio Voice □ Ensemble Voice □ Classroom Voice aterial Preference: □ Classical □ Musical Theatre □ CCM (pop, rock, etc.) Other please list Observation
our meetings and observations will be online.
AME:
ease answer the following questions in on a separate document and attach in an email:
<ol> <li>How did you hear about this program?</li> <li>In which specific singing area do you have the most experience? Singing? Teaching?</li> <li>Describe briefly your singing journey.</li> <li>Describe briefly your teaching philosophy.</li> <li>Describe your top three artistic goals for this program.</li> </ol>
EASE CHECK THAT THE FOLLOWING ITEMS ARE ENCLOSED:
<ul> <li>☐ Headshot and Resume/CV</li> <li>☐ One reference (phone or email contact)</li> <li>☐ Link to a video of a sample lesson or singing performance</li> </ul>
r tuition payments of \$225, NYC-NATS accepts personal checks or Venmo. We will send out a welcome letter once we ve received your completed application and tuition payment.
GNATURE Please read the following statement and sign below or copy and paste into your email:.  I hereby apply for admission into the NYC-NATS mentorship program. A non-refundable tuition is due upon application receipt. NYC-NATS reserves the right to solicit additional information from personal references provided by the applicant. I certify that the information given is accurate. Thank you for your interest in this invaluable program.
Signature Date
you have any questions please feel free to contact :

Dr. Jeanne Goffi-Fynn or

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212-678-3450

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