

NATS-NYC MENTORSHIP PROGRAM

Application Form



75 1944-2019 YEARS

Please email responses and links to:

Jeanne Goffi-Fynn: Jcg21@tc.columbia.edu

Application for which program: ☐ Studio Voice ☐ Ensemble Voice ☐ Classroom Voice

Material Preference: ☐ Classical ☐ Musical Theatre ☐ CCM (pop, rock, etc.) Other please list Observation

All our meetings and observations will be online.

NAME: _____

Please answer the following questions in on a separate document and attach in an email:

1. How did you hear about this program?
2. In which specific singing area do you have the most experience? Singing? Teaching?
3. Describe briefly your singing journey.
4. Describe briefly your teaching philosophy.
5. Describe your top three artistic goals for this program.

PLEASE CHECK THAT THE FOLLOWING ITEMS ARE ENCLOSED:

- ☐ Headshot and Resume/CV
- ☐ One reference (phone or email contact)
- ☐ Link to a video of a sample lesson or singing performance

For tuition payments of \$225, NYC-NATS accepts personal checks or Venmo. We will send out a welcome letter once we have received your completed application and tuition payment.

SIGNATURE *Please read the following statement and sign below or copy and paste into your email:*

I hereby apply for admission into the NYC-NATS mentorship program. A non-refundable tuition is due upon application receipt. NYC-NATS reserves the right to solicit additional information from personal references provided by the applicant. I certify that the information given is accurate. Thank you for your interest in this invaluable program.

Signature

Date

If you have any questions please feel free to contact :

Dr. Jeanne Goffi-Fynn
Jcg21@tc.columbia.edu
212-678-3450

or

Megan Magden Postle
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(704) 620-8895